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PATRIOTS SHIPPING UP TO BUFFALO

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ARTISTS REFLECT ON 20 YEARS OF 'NEVERMIND'
MUSIC {page 14}

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FALL TV guide

- Metro's Top 5 must-see new shows
- Plus, what's in store on ABC this season

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IT'S QUIZ TIME WITH TYRA BANKS
THE WORD {page 11}

PLACE YOUR BETS ON 'MONEYBALL' THIS WEEKEND
FILMS {page 13}

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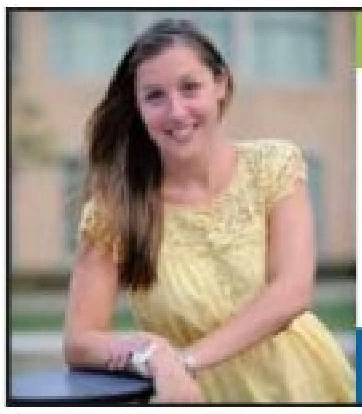
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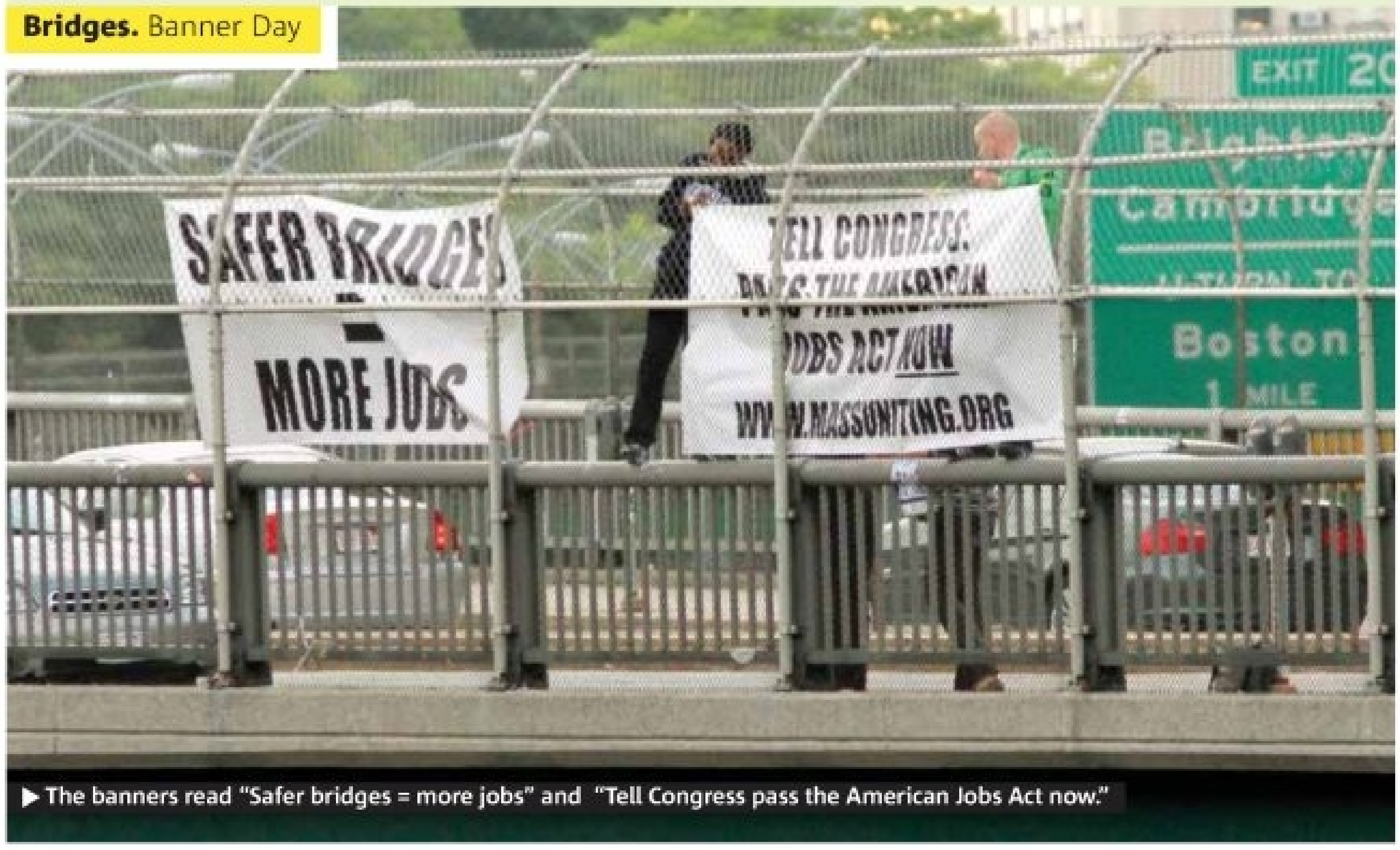
Bridges. Banner Day



▶ The banners read "Safer bridges = more jobs" and "Tell Congress pass the American Jobs Act now."

Dropping the banner

Arguing that more is needed for road and bridge repair and job creation in Massachusetts, advocates Thursday dropped a banner from the Beacon Street bridge over the Turnpike. The group, MASSUNITING, said the state needs Congress to help fund the projects and put people to work. **METRO**

Boy asleep in elevator

BOSTON. A 5-year-old boy found sleeping in an elevator of a Roxbury apartment building Wednesday night was returned to his mother Thursday.

The Department of Children and Families was notified and is working with the mother, who will be charged with child endangerment and abandonment of a child.

METRO/GLOBE

Woman's body found

BOSTON. Police on Thursday were awaiting autopsy results to determine how a 30-year-old woman from Brighton died.

The body was found in a Cummings Road apartment. **METRO**

In the news

$24B

The combined worth of the five richest people who call the Bay State home, according to the Forbes 400 list. Abigail Johnson, 49, of Milton, is the top resident with $11.7 billion. Others include Edward Johnson of Fidelity, Amos Hostetter of Continental Cablevision, Jim Davis of New Balance and Robert Kraft of the Patriots. METRO

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T workers: Don't ax our free rides

▶ Union reps say off-duty usage of free access is minimal ▶ Free rides part of contract talks ▶ Legislature doesn't like meddling in bargaining affairs

Massachusetts Bay Transportation Authority employees might have to whip out their CharlieCards to get around.

A bill filed at the State House wants to cut all T employees' privileges to "ride for free," in an effort to save money for the ailing transit system.

But a T union representative said yesterday the MBTA would find more money by staffing stations where people sneak in and skip paying fares than by getting rid of the contract-negotiated detail.

"There is no abuse in the system and no real cost savings," said Larry Kelly, a union delegate.

Members of the Boston Carmen's Union, the T's largest union, asked a committee to vote unfavorable action on the bill during a joint transportation hearing yesterday on Beacon Hill.

Boston Carmen's Union Vice President James O'Brien said numbers released yesterday indicating millions of free rides have been taken by employees this year are not actual "rides," but are "taps" of the access cards given to workers.

"[Taps] mean helping [customers] through, going to the restrooms," explained O'Brien, who said T workers are on scene eight hours per day, going in and out of the stations, using a card 50 or more times.

The access cards are part of an employee's compensation negotiated through labor agreements with 16 collective bargaining units, according to a T spokesman.

O'Brien said revoking the passes would micromanage that process.

While Transportation Committee Chairman Rep. William Straus agreed, he said any cost issue, no matter the dollar amount, is a big deal for the T today.

The proposal surfaced as the MBTA faces a $160 million deficit next fiscal year and officials look to raise fares ad cut services to close the budget gap.

STEVE ANNEAR
steve.annear@metro.us

Proposed bill would affect:

- Retirees
- Members of the MBTA board
- Members of the retirement board

> **"This would create a financial burden for those going to and from work. [Use] is minimal outside of performance of duties, almost nonexistent."**
> LARRY KELLY, BOSTON CARMEN'S UNION DELEGATE

By the numbers

5,247
Number of retired T employees

6,288
Number of active T employees

380M
Total number of trips taken by all riders in fiscal 2011

137,099
Trips taken using retiree passes in fiscal 2011

2.2M
Trips taken using active employee ID passes in fiscal 2011

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NICOLAUS CZARNECKI/METRO

▶ The LGBTQ community held a vigil on the Boston Common Thursday to remember LGBTQ domestic violence-related homicide victims.

Advocates fight stigma of LGBTQ domestic violence

The domestic violence homicides in the gay community that have occurred in the state over the last few months are alarming advocates who said that more focus must be put on the issue that affects not just one type of relationship.

“Domestic violence doesn’t discriminate,” said Iain Gill of the Gay Men’s Domestic Violence Project. “The only difference is the barriers and lack of resources and homophobia from providers.”

Advocates from various groups planned a vigil at the Boston Common Thursday night in response to the domestic violence homicides in the lesbian, gay, bisexual, transgender and queer community. One of the most recent killings involved Casey Taylor, 36, who was stabbed and his remains were stuffed under a Winthrop porch this summer. John Lacoy, 47, pleaded not guilty to the killing. Authorities said the men were romantically involved in a “volatile relationship.”

7
The number of confirmed or suspected LGBTQ domestic violence-related homicides in Mass. in the past 17 months, advocates said.

Advocates said the vigil was in part meant to help start a discussion about the issue, which has been a taboo subject even within the LGBTQ community.

“The key to ending domestic violence lies in community acknowledging that it happens and supporting the efforts to end it,” said Tre’Andre Valentine, director of organizing and education at The Network/La Red. “We are calling on community members to recognize partner abuse as a problem that must be transformed, not silenced.”

MICHAEL NAUGHTON
michael.naughton@metro.us

Join rally to fight fossil fuels

BOSTON. Walk, run, skateboard or bike to this weekend’s “Moving New England” rally to fight the use of fossil fuels.

The event is anticipating 5,000 people parading to Boston’s waterfront to come up with alternative energy sources.

The event is part of a global day of action and 700 other U.S. cities will be calling for climate change at all levels of government.

Rolling parades from North Station, South Station, Park Street Station and Long Wharf North will end up at Columbus Waterfront Park around 3:45 p.m. **METRO**

400-lb. whale skull found

BREWSTER. Researchers said the excavation of 400 lb., 30-year-old whale’s skull on Cape Cod is a rare find.

The giant skeleton was found on a beach in Brewster, Boston.com reported.

It was removed from the sand by the International Fund for Animal Welfare and is thought to be from a right whale. DNA tests are being conducted to determine the species. **METRO**

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Holocaust, 9/11 in doubt for Iran head

▶ Ahmadinejad caused UN walkout after using speech to criticize history ▶ Anti-Semitic, US spokesman says

GETTY IMAGES

▶ Ahmadinejad

Iranian President Mahmoud Ahmadinejad attacked Western powers on Thursday for a catalog of misdeeds, but his address to the United Nations failed to mention Tehran's disputed nuclear program.

The U.S. delegation walked out when Ahmadinejad said "arrogant powers" threatened anyone who questioned the Holocaust and the Sept. 11 attacks on the United States with sanctions and military action. Other Western delegations soon made their exit.

Ahmadinejad made only a passing reference to the Palestinian issue which has overshadowed this year's U.N. General Assembly and did not comment on the Palestinian plan to ask the U.N. Security Council to recognize their nascent state.

He accused the United States of using the "mysterious" 9/11 attacks as a pretext to launch wars on Iraq and Afghanistan. The United States and its allies "view Zionism as a sacred notion and ideology," the Iranian leader said.

Mark Kornblau, spokesman for the U.S. mission at the United Nations, condemned Ahmadinejad's remarks.

"Mr. Ahmadinejad had a chance to address his own people's aspirations for freedom and dignity, but instead he again turned to abhorrent anti-Semitic slurs and despicable conspiracy theories," Kornblau said in a statement. **REUTERS**

PAUL J. RICHARDS/AFP/GETTY IMAGES

Capital punishment. Troy Davis

▶ Student protestors from Howard University wait outside the White House in Washington, D.C.

Georgia execution despite doubts

The state of Georgia executed convicted murderer Troy Davis late on Wednesday in a case that drew international attention because of claims by his advocates that he may have been innocent. Some witnesses have said they were coerced by police to testify against him and some say another man committed the crime. REUTERS

Romney gets friend on the right

WASHINGTON. Rep. Darrell Issa (R-Calif.), a leading Obama administration critic, endorsed Mitt Romney for president on Thursday, bolstering the conservative credentials of the former Massachusetts governor.

As chairman of the House Oversight and Government Reform Committee, Issa has become a hero on the Republican right for running investigations into Democratic President Barack Obama's White House. His committee is now probing the administration's involvement in the collapse of solar equipment maker Solyndra. **REUTERS**

WEEKEND

2

FALL TV
GUIDE

TOP 5 MUST-SEE NEW SERIES

'2 Broke Girls'

▶ **Premise:** Working gal (Kat Dennings) meets fallen socialite (Beth Behrs) in hipsterville, Brooklyn. Two girls from completely different economic and social worlds join forces to open a cupcake shop — one day, if they can save enough money from their current waitressing gig.

▶ **Why we're watching:** This totally enjoyable odd couple trades more hilariously crude one-liners than we would have ever expected on CBS. As hardscrabble Max, Dennings in particular is fiercely funny — especially when she's chewing out the fauxhemian types who are becoming her beloved greasy spoon's new clientele.

(Mondays at 8:30 p.m. on CBS)

'New Girl'

▶ **Premise:** A socially awkward girl (Zooey Deschanel) who just got dumped moves in with three guys for a fresh start.

▶ **Why we're watching:** As Jess, Deschanel embodies the everywoman — well, minus those adorable saucer eyes, killer bangs and gorgeous voice, maybe. She admits she's "not good at hiding her crazy" — she makes up songs on the spot and sings them out loud, often — and sees the good in most everything. We can't help but root for her and this quirky-smart sitcom.

(Tuesdays at 9 p.m. on Fox)

'Person of Interest'

▶ **Premise:** A mysterious billionaire (Michael Emerson) has built a machine that, using surveillance technology, can predict crimes before they happen. He enlists an ex-CIA agent (Jim Caviezel) to help him enact vigilante justice.

▶ **Why we're watching:** When executive producer J.J. Abrams does mystery and paranoia, we pay attention. Not that we always know what's going on, mind you, but this commentary on Big Brother's watchful eye has us intrigued. Plus, we want to find out if Caviezel can take down a man by simply throwing him one of those intense death stares.

(Thursdays at 9 p.m. on CBS)

'Pan Am'

▶ **Premise:** The 1960s take flight through the eyes of the crew on a new Pan Am jet.

▶ **Why we're watching:** Style gets top billing here — from the luxurious flight cabin to the gorgeous retro costumes — but there's substance to back it up, too, as the series delves into the cultural and political revolutions of the '60s. Why wouldn't you want to climb aboard?

(Premieres Sunday at 10 p.m. on ABC.)

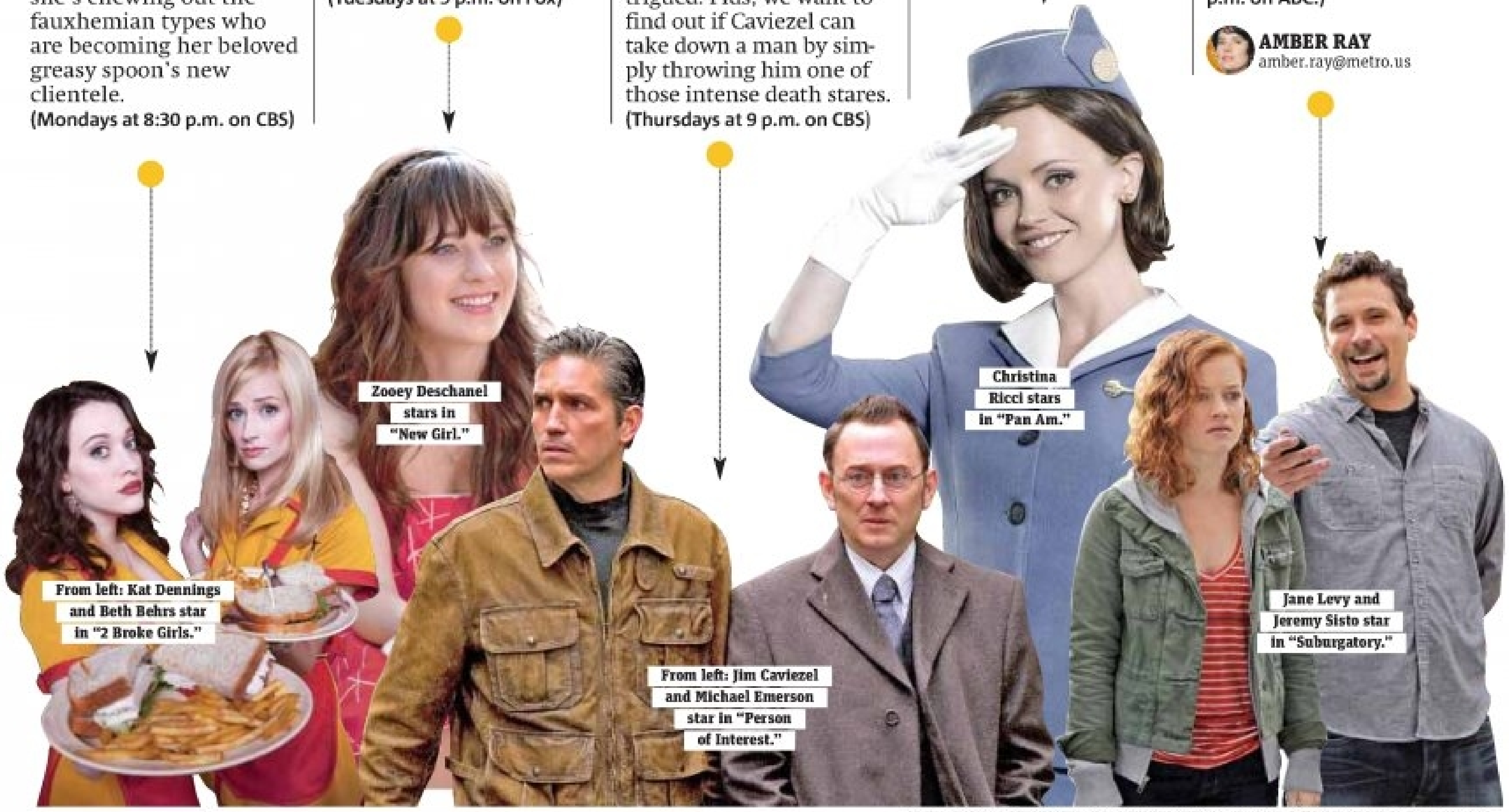
'Suburgatory'

▶ **Premise:** A single dad (Jeremy Sisto) moves his teen daughter (Jane Levy) out of New York City for a shot at a "better life" in the 'burbs.

▶ **Why we're watching:** There's a sweet "Gilmore Girls" vibe to the single parent-daughter relationship in "Suburgatory" — in this case, dad is the young, hip parent making sacrifices to do what's best for his kid. We forgot how charming Sisto can be in a comedy; actress Levy, full of snark and heart, is our favorite newcomer of the fall.

(Premieres Sept. 28 at 8:30 p.m. on ABC.)

AMBER RAY
amber.ray@metro.us



From left: Kat Dennings and Beth Behrs star in "2 Broke Girls."

Zooey Deschanel stars in "New Girl."

From left: Jim Caviezel and Michael Emerson star in "Person of Interest."

Christina Ricci stars in "Pan Am."

Jane Levy and Jeremy Sisto star in "Suburgatory."

PHOTOS: RICHARD CARTWRIGHT/CBS, GREG GAYNE/FOX, JEFFREY R. STAAB/CBS, PATRICK HARBRON/ABC, KAREN NEAL/ABC

CATCH UP ON ALL OF AMBER RAY'S FALL TV COVERAGE ONLINE

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TV watch list

'All My Children'

DRAMA. The residents of Pine Valley make one last dramatic exit before ABC replaces the 41-year-old soap opera with a food-focused chat show, "The Chew," on Monday. Can they pack a wedding, divorce, faked death and bout of amnesia into one episode? At the very least, there will be a lot of tears.
Series finale, Friday, 1 p.m., ABC

'A Gifted Man'

DRAMA. A hotshot neurosurgeon (Patrick Wilson) sees dead people — or, more accurately, his dead ex-wife, who haunts him (lovingly, not creepily) in the hopes that he'll live a little more altruistically.
Series premiere, Friday, 8 p.m., CBS

'The Simpsons'

COMEDY. You voted, now find out if unexpected couple "Nedna" — that's Ned Flanders and Edna Krabappel — stay together for Season 23.
Season premiere, Sunday, 8 p.m., Fox

AMBER RAY

MTV2 'Must See'

This Sunday on Sucker Free Countdown, we document J. Cole's journey as he prepares for the release of his debut album "Cole World: The Sideline Story." Plus, catch the 15 hottest hip-hop & R&B videos of the week. Watch Sucker Free Countdown this and every Sunday at 11am, only on MTV2.

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COME FLY AWAY

- 'Pan Am' takes viewers back to a time of luxury air travel
- Reliving the 1960s in the skies

BOB D'AMICO/ABC

▶ From left: Mike Vogel, Christina Ricci and Kelli Garner star in "Pan Am."

High-flyers

A Pan Am stewardess
The opportunities afforded a Pan Am stewardess were rare for the 1960s, but not without old-fashioned contradictions.

"It was a coveted position at the time for young women," says series creator Jack Orman. "They needed to be college educated. They needed to speak several languages. They were really pioneers in a lot of ways. So the idea that they have to be subjected to girdle checks and weigh-ins, I think adds a certain realism — an interesting, dramatic twist to the show."

Once upon a time, commercial air travel was glamorous, a luxury devoid of pat downs and tipsy with the promise of adventure — not to mention martinis. Harkening back to a day when the friendly skies were just that is the new ABC drama, "Pan Am."

"It's escapism at its best, at a time when, for a moment, the world kind of opened and embraced everywhere we were going," says star Mike Vogel, who plays a bright-eyed pilot flying his way up the company ladder.

The series takes full advantage of his metaphor — Taking place in 1963, "Pan Am" not only taps into the nostalgia of the industry with gorgeous costuming and stories uninhibited by TSA regulations, but it also delves into the budding cultural revolution of the era.

"For the stewardesses, there was this sense of excitement and freedom," says star Christina Ricci, whose bohemian character takes the gig as an opportunity to explore the world. "The job allowed these women to have a freedom that they weren't really given in a regular sort of role in life," she explains. "Yes, they did have to pass through girdle checks... but by going through those things they were then allowed to ... be in charge of their own lives."

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COLOMBIANA (PG-13) 2:10, 7:45. Digital Presentation
CONTAGION (PG-13) Fri and Sat 11:15, 1:45, 4:15, 7:10, 9:50, 12:20. Digital Presentation; Sun 11:15-1:45-4:15-7:10-9:50. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 10:00, 12:30, 3:00, 5:30, 8:10, 10:40. IMAX
CRAZY, STUPID, LOVE (PG-13) 10:45, 1:25, 4:10, 6:55. Digital Presentation
THE DEBT (R) 11:25, 5:00, 10:30. Digital Presentation
DOLPHIN TALE 3D (PG) Fri and Sat 11:00, 1:40, 4:20, 7:00, 9:45, 12:25. RealD 3D; Sun 11:00-1:40-4:20-7:00-9:45. RealD 3D
DRIVE (R) 11:40, 2:15, 4:50, 7:30, 10:10. Digital Presentation
FORDSON: FAITH, FASTING, FOOTBALL (NR) 10:20, 12:35, 2:55, 5:15, 7:35, 10:25.C INDEPENDENT;Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 9:40. Digital Presentation
THE HELP (PG-13) 11:35, 2:45, 6:05, 9:25. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) 12:00, 2:30, 4:45, 7:05, 9:20. Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) 12:05, 2:20, 4:30, 6:50, 9:05, 11:15.C INDEPENDENT;Digital Presentation
KILLER ELITE (R) Fri and Sat 10:15, 11:00, 12:55, 1:45, 3:35, 4:35, 6:15, 7:25, 9:00, 10:15, 11:40. Digital Presentation; Sun 10:15-11:00-12:55-1:45-3:35-4:35-6:15-7:25-9:00-10:15. Digital Presentation
THE LION KING 3D (G) 11:05, 1:30, 4:00, 6:30, 8:45, 11:00. RealD 3D
MONEYBALL (PG-13) Fri and Sat 10:05, 12:10, 1:05, 3:10, 4:05, 6:10, 7:15, 9:10, 10:20, 12:10. Digital Presentation; Sun 10:05-12:10-1:05-3:10-4:05-6:10-7:15-9:10-10:20. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 6:00. Digital Presentation
STRAW DOGS (R) Fri and Sat 10:30, 1:10, 3:45, 6:20, 8:55, 11:30. Digital Presentation; Sun 10:30-1:10-3:45-6:20-8:55. Digital Presentation
WARRIOR (PG-13) Fri and Sat 11:30, 2:50, 8:30, 11:35. Digital Presentation; Sun 11:30-2:50-8:30. Digital Presentation

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ABDUCTION (PG-13) 1:35, 4:10, 7:20, 10:30
CONTAGION (PG-13) Fri and Sat 1:25, 4:25, 7:25, 9:40, 10:25, 12:15; Sun 1:25-4:25-7:25-9:40-10:25.
DOLPHIN TALE (PG) 1:10, 3:45, 7:05
DOLPHIN TALE 3D (PG) 1:50, 4:30, 7:35, 10:10. RealD 3D
DRIVE (R) Fri and Sat 1:20, 3:50, 6:55, 9:55, 12:20; Sun 1:20-3:50-6:55-9:55.
THE HELP (PG-13) 1:05, 4:05, 7:15, 10:15
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri and Sat 1:40, 4:00, 7:30, 9:50, 12:10; Sun 1:40-4:00-7:30-9:50.
KILLER ELITE (R) 1:45, 4:45, 7:50, 10:45
THE LION KING 3D (G) Fri and Sat 1:55, 4:20, 6:50, 9:30, 11:50. RealD 3D; Sun 1:55-4:20-6:50-9:30. RealD 3D
THE LION KING (G) 1:00
MONEYBALL (PG-13) 1:20, 3:30, 4:15, 7:00, 7:45, 10:05, 10:40
STRAW DOGS (R) Fri 4:40, 10:20; Fri 1:30-7:40. OC-Open Caption; Sat 4:40-10:20. OC-Open Caption; Sat 1:30-7:40.; Sun 4:40-7:40.; Sun 1:30-10:20. OC-Open Caption

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290 Harvard St., Brookline

BOLSHOI BALLET: COPPÈLIA (NR) Sat 11:00
CIRCUMSTANCE (SHARAYET) (R) Fri and Sat 12:00, 5:00, 9:40; Sun 5:00-9:40.
CLUELESS (PG-13) Fri and Sat 12:00
THE DEBT (R) Fri 11:40, 2:10, 4:40, 7:10, 9:40; Sat 2:10-4:40-7:10-9:40.; Sun 11:40-2:10-4:40-7:10-9:40.
DRIVE (R) 12:00, 2:30, 5:00, 7:30, 10:00
THE LAST CIRCUS (BALADA TRISTE DE TROMPETA) (NR) Fri and Sat 12:00
MANHATTAN SHORT FILM FESTIVAL (NR) 11:40, 2:10, 4:45, 7:20, 9:50
MIDNIGHT IN PARIS (PG-13) 2:30, 7:30

Braintree 10

888-AMC-4FUN
Route 93 off of Exit 6

ABDUCTION (PG-13) 11:15, 2:00, 4:40, 7:20, 10:00. Digital Presentation
CONTAGION (PG-13) 1:50, 4:50, 7:30, 10:10. Digital Presentation
DOLPHIN TALE (PG) 10:25, 1:20, 9:50. Digital Presentation
DOLPHIN TALE 3D (PG) 11:30, 2:20, 5:15, 8:00. RealD 3D
DRIVE (R) 11:45, 2:30, 5:10, 7:50, 10:25. Digital Presentation
THE HELP (PG-13) 12:15, 3:40, 7:05, 10:20. Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) 10:45, 1:10, 3:30, 5:50, 8:20, 10:35.C INDEPENDENT;Digital Presentation
KILLER ELITE (R) Fri and Sat 11:00, 1:45, 4:45, 7:45, 10:45. Digital Presentation; Sun 11:00-1:45-4:45-7:45-10:30. Digital Presentation
THE LION KING 3D (G) 10:30, 1:00, 3:20, 5:40, 8:10, 10:30. RealD 3D
MONEYBALL (PG-13) 10:40, 12:30, 3:45, 7:00, 10:15. Digital Presentation
SHARK NIGHT 3D (PG-13) 10:40. RealD 3D
STRAW DOGS (R) 4:20, 7:10. Digital Presentation

Burlington Cinema 10

888-AMC-4FUN
Across from Burlington Mall

ABDUCTION (PG-13) Fri 1:30, 4:30, 7:00, 9:30. Digital Presentation; Sat and Sun 10:30-1:30-4:30-7:00-9:30. Digital Presentation
CONTAGION (PG-13) Fri 12:05, 2:35, 5:10, 8:10, 10:40. Digital Presentation; Sat and Sun 11:40-2:30-5:10-8:10-10:40. Digital Presentation
DOLPHIN TALE (PG) Fri 12:05, 2:50, 5:50. Digital Presentation; Sat and Sun 10:10-12:00-2:50-5:50. Digital Presentation
DOLPHIN TALE 3D (PG) Fri 1:50, 4:50, 7:40, 10:15. RealD 3D; Sat and Sun 11:00-1:50-4:50-7:40-10:15. RealD 3D
DRIVE (R) Fri 12:30, 3:10, 5:40, 8:20, 10:50. Digital Presentation; Sat and Sun 10:00-12:30-3:10-5:40-8:20-10:50. Digital Presentation
THE HELP (PG-13) Fri 1:05, 4:10, 7:20, 10:25. Digital Presentation; Sat and Sun 9:40-1:00-4:10-7:20-10:25. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri 3:45, 6:10, 8:40, 10:55. Digital Presentation; Sat and Sun 9:45-3:45-6:10-8:40-10:55. Digital Presentation
KILLER ELITE (R) Fri 2:10, 5:00, 7:50, 10:45. Digital Presentation; Sat and Sun 11:15-2:10-5:00-7:50-10:45. Digital Presentation
THE LION KING 3D (G) Fri 1:20, 4:20, 6:40, 9:05. RealD 3D; Sat and Sun 10:40-1:20-4:20-6:40-9:00. RealD 3D
MONEYBALL (PG-13) Fri 12:50, 4:00, 7:10, 10:20. Digital Presentation; Sat and Sun 9:50-12:50-4:00-7:10-10:20. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 12:55. Digital Presentation
STRAW DOGS (R) 8:25, 11:00. Digital Presentation

Lowes Harvard Square 5

888-AMC-4FUN
10 Church St., Cambridge

CONTAGION (PG-13) Fri 2:30, 4:55, 7:30, 10:00. Digital Presentation; Sat and Sun 11:00-2:30-4:55-7:30-10:00. Digital Presentation
DRIVE (R) Fri 2:45, 5:30, 8:00, 10:20. Digital Presentation; Sat and Sun 10:30-2:45-5:30-8:00-10:20. Digital Presentation
THE HELP (PG-13) Fri 12:55, 4:00, 7:05, 10:05. Digital Presentation; Sat and Sun 11:40-12:55-4:00-7:05-10:06. Digital Presentation
KILLER ELITE (R) Fri 1:50, 4:35, 7:15, 9:50. Digital Presentation; Sat 11:15-1:50-4:35-7:15-9:50-12:25. Digital Presentation; Sun 11:15-1:50-4:35-7:15-9:50. Digital Presentation
MONEYBALL (PG-13) Fri 1:30, 4:25, 7:20, 10:10. Digital Presentation; Sat and Sun 11:35-1:30-4:25-7:20-10:10. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30

LANDMARK KENDALL SQUARE CINEMA

617-499-1996
1 Kendall Square, Cambridge

THE DEBT (R) Fri 1:40, 4:15, 6:50, 9:30; Sat and Sun 11:00-1:40-4:15-6:50-9:30.
DETECTIVE DEE AND THE MYSTERY OF THE PHANTOM FLAME (DI RENJIE) (PG-13) 1:00, 3:50, 6:35, 9:20
THE GUARD (R) Fri 2:05, 4:30, 7:05, 9:40; Sat and Sun 11:35-2:05-4:30-7:05-9:40.
HAPPY, HAPPY (SYKT LYKKELIG) (R) Fri 1:30, 4:20, 6:45, 9:00; Sat and Sun 11:15-1:30-4:20-6:45-9:00.
THE HEDGEHOG (LE HERISSON) (NR) Fri 2:00, 4:25, 7:10, 9:35; Sat and Sun 11:30-2:00-4:25-7:10-9:35.
HIGHER GROUND (R) 1:15, 4:05, 6:40, 9:15
THE INTERRUPTERS (NR) 1:25, 4:00, 6:35, 9:25
MIDNIGHT IN PARIS (PG-13) Fri 1:50, 4:10, 7:00, 9:25; Sat and Sun 11:25-1:50-4:10-7:00-9:25.
MY AFTERNOONS WITH MARGUERITE (LA TETE EN FRICHE) (NR) Fri 2:10, 4:35, 6:55, 9:05; Sat and Sun 11:40-2:10-4:35-6:55-9:05.

Chestnut Hill 5

888-AMC-4FUN
Route 9 Newton

CONTAGION (PG-13) Fri 2:00, 5:00, 8:00, 10:35. Digital Presentation; Sat 11:15-2:00-5:00-8:00-10:35. Digital Presentation; Sun 2:00-5:00-8:00-10:35. Digital Presentation
DOLPHIN TALE 3D (PG) Fri 1:15, 4:05, 7:00, 9:45. RealD 3D; Sat 10:30-1:15-4:05-7:00-9:45. RealD 3D; Sun 1:15-4:05-7:00. RealD 3D
THE HELP (PG-13) Fri and Sat 12:30, 4:00, 7:15, 10:25. Digital Presentation; Sun 1:35-4:50-8:05. Digital Presentation
KILLER ELITE (R) Fri 1:30, 4:30, 7:30, 10:30. Digital Presentation; Sat 10:30-1:30-4:30-7:30-10:30. Digital Presentation; Sun 1:30-4:30-7:30. Digital Presentation
MONEYBALL (PG-13) Fri 1:00, 4:15, 7:45, 10:45. Digital Presentation; Sat 10:00-1:00-4:15-7:45-10:45. Digital Presentation; Sun 1:00-4:15-7:45. Digital Presentation

Loews Liberty Tree Mall 20

888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

ABDUCTION (PG-13) Fri and Sat 11:10, 12:10, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50, 12:20. Digital Presentation; Sun 11:10-12:10-1:50-2:50-4:30-5:30-7:10-8:10-9:50-10:50. Digital Presentation
CONTAGION (PG-13) 12:05, 2:55, 5:45, 8:20, 10:55. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 11:05, 1:55, 4:45, 7:20, 9:55. IMAX
CRAZY, STUPID, LOVE (PG-13) 10:55, 2:00, 4:50, 7:45, 10:30. Digital Presentation
DOLPHIN TALE (PG) 10:30, 1:15, 4:05, 7:00, 9:45. Digital Presentation
DOLPHIN TALE 3D (PG) 11:30, 2:15, 5:05, 8:00, 10:45. RealD 3D
DRIVE (R) 12:25, 3:05, 5:40, 8:10, 10:45. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:40, 1:40, 4:40, 7:40, 10:35. Digital Presentation
THE HELP (PG-13) 12:40, 4:00, 7:15, 10:25. CC-Closed Captions;Digital Presentation; 10:35-12:40-1:45-4:00-5:00-7:15-8:15-10:25. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) 11:00, 1:20, 3:35, 5:50, 8:05, 10:20. Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) 4:00, 8:45.C INDEPENDENT;Digital Presentation
KILLER ELITE (R) Fri and Sat 10:45, 12:00, 1:30, 2:40, 4:10, 5:20, 7:00, 8:00, 9:40, 10:40, 12:20. Digital Presentation; Sun 10:45-12:00-1:30-2:40-4:10-5:20-7:00-8:00-9:40-10:40. Digital Presentation
THE LION KING 3D (G) Fri and Sat 10:30, 12:45, 3:00, 5:15, 7:30, 9:45, 12:00. RealD 3D; Sun 10:30-12:45-3:00-5:15-7:30-9:45. RealD 3D
THE LION KING (G) 11:15, 1:45. Digital Presentation
MONEYBALL (PG-13) Fri and Sat 10:35, 11:35, 1:35, 2:35, 4:35, 5:35, 6:35, 7:35, 8:35, 9:35, 10:35, 11:35. Digital Presentation; Sun 10:35-11:35-1:35-2:35-4:35-5:35-6:35-7:35-8:35-9:35-10:35. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 6:15, 11:00. Digital Presentation
SHARK NIGHT 3D (PG-13) Fri and Sat 11:30. RealD 3D
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 10:50, 1:05, 3:20. Digital Presentation
STRAW DOGS (R) Fri and Sat 12:30, 3:15, 6:00, 8:40, 11:15. Digital Presentation; Sun 12:30-3:15-5:50-8:25-11:00. Digital Presentation

Framingham 16

888-AMC-4FUN
22 Flutie Pass

ABDUCTION (PG-13) 11:05, 1:40, 4:20, 7:00, 9:50. Digital Presentation
CONTAGION (PG-13) 11:00, 1:40, 4:30, 7:10, 10:00. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) 3:45, 9:20. Digital Presentation
THE DEBT (R) Fri and Sat 11:25, 2:20, 5:10, 8:00, 10:40. Digital Presentation; Sun 11:25-2:20-5:10-8:00. Digital Presentation
DOLPHIN TALE (PG) Fri and Sat 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation; Sun 11:30-2:15-5:00-7:45. Digital Presentation
DOLPHIN TALE 3D (PG) 12:45, 3:30, 6:20, 9:15. RealD 3D
DRIVE (R) 11:20, 1:55, 4:50, 7:30, 10:15. Digital Presentation
THE HELP (PG-13) Fri and Sat 11:45, 3:15, 6:50, 10:10. Digital Presentation; Sun 11:45-3:15-6:30-9:45. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri and Sat 11:40, 2:10, 4:40, 7:20, 9:45. Digital Presentation; Sun 11:40-2:10-4:40-7:20-9:50. Digital Presentation
KILLER ELITE (R) Fri and Sat 11:10, 2:00, 4:45, 7:50, 10:40. Digital Presentation; Sun 11:10-2:00-4:45-7:35-10:20. Digital Presentation
THE LION KING 3D (G) 11:00, 1:20, 3:50, 6:30, 9:00. RealD 3D
MONEYBALL (PG-13) Fri and Sat 11:50, 12:50, 3:00, 4:00, 6:15, 7:15, 9:30, 10:20. Digital Presentation; Sun 11:50-12:50-3:00-4:00-6:15-7:15-9:30. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 1:00, 6:45. Digital Presentation; Sun 1:00-6:45. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 11:15, 1:45, 4:10. Digital Presentation
STRAW DOGS (R) Fri and Sat 11:35, 2:30, 5:15, 8:10, 10:45. Digital Presentation; Sun 11:35-2:30-5:05-7:50-10:25. Digital Presentation

Showcase Cinema de Lux Patriot Place

800-315-4000
24 Patroit Place, Foxboro

ABDUCTION (PG-13) Fri and Sat 11:40, 1:05, 2:10, 3:50, 4:45, 6:55, 7:25, 9:25, 9:55, 12:00. DIGITAL PROJECTION; Sun 11:40-1:05-2:10-3:50-4:45-6:55-7:25-9:25-9:55. DIGITAL PROJECTION
CONTAGION (PG-13) 12:30, 3:30, 6:10, 9:00. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:30-3:30-6:10-9:00-11:25. DIGITAL PROJECTION; Sun 12:30-3:30-6:10-9:00. DIGITAL PROJECTION
CRAZY, STUPID, LOVE (PG-13) 7:45, 10:25. RWC IN DIGITAL PROJECTION
THE DEBT (R) 7:35, 10:15. DIGITAL PROJECTION
DOLPHIN TALE (PG) 11:55, 2:30, 5:10. RWC IN DIGITAL PROJECTION
DOLPHIN TALE 3D (PG) Fri and Sat 11:25, 2:00, 4:40, 7:15, 9:50, 12:15. REAL D 3D; Sun 11:25-2:00-4:40-7:15-9:50. REAL D 3D
DRIVE (R) Fri and Sat 12:10, 2:35, 5:00, 7:30, 10:10, 12:25. DIGITAL PROJECTION; Sun 12:10-2:35-5:00-7:30-10:10. DIGITAL PROJECTION
THE HELP (PG-13) 12:05, 3:25, 6:30, 9:45. DIGITAL PROJECTION
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri and Sat 12:25, 2:40, 4:50, 7:05, 9:30, 11:30. DIGITAL PROJECTION; Sun 12:25-2:40-4:50-7:05-9:30. DIGITAL PROJECTION
KILLER ELITE (R) Fri and Sat 1:30, 4:30, 7:40, 10:30, 12:15. DIGITAL PROJECTION; 1:30-4:30-7:40-10:30. DIGITAL PROJECTION;Lux Level; Sun 1:30-4:30-7:40-10:30. DIGITAL PROJECTION
THE LION KING 3D (G) Fri and Sat 11:35, 1:55, 4:15, 6:50, 9:05, 11:10. REAL D 3D; Sun 11:35-1:55-4:15-6:50-9:05. REAL D 3D
THE LION KING (G) 12:20, 2:45, 5:05. DIGITAL PROJECTION
MONEYBALL (PG-13) 12:00, 3:00, 6:35, 9:35. RWC/DVS PRESENTED IN SONY 4K DIGITAL; 1:00-4:00-7:10-10:05. PRESENTED IN SONY 4K DIGITAL; Fri and Sat 1:00-4:00-7:10-10:05. Lux Level;PRESENTED IN SONY 4K DIGITAL; 12:00-3:00-6:35-9:35. Lux Level;RWC/DVS PRESENTED IN SONY 4K DIGITAL
STRAW DOGS (R) Fri and Sat 1:20, 4:10, 6:40, 9:10, 11:35. PRESENTED IN SONY 4K DIGITAL; Sun 1:20-4:10-6:40-9:10. PRESENTED IN SONY 4K DIGITAL

Loews Methuen 20

888-AMC-4FUN
Rte. 213 between I-93 & I-495

ABDUCTION (PG-13) Fri and Sat 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45. Digital Presentation; Sun 10:45-11:45-1:30-2:30-4:15-5:15-7:00-8:00-9:45. Digital Presentation
COLOMBIANA (PG-13) 11:20, 4:30, 9:40. Digital Presentation
CONTAGION (PG-13) 11:55, 7:45, 10:30. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00. IMAX
CRAZY, STUPID, LOVE (PG-13) 7:40. Digital Presentation
THE DEBT (R) 5:00. Digital Presentation
DOLPHIN TALE (PG) 1:15, 4:15, 7:15, 10:15. Digital Presentation
DOLPHIN TALE 3D (PG) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45. RealD 3D; Sun 10:45-1:45-4:45-7:45. RealD 3D
DRIVE (R) Fri and Sat 11:35, 2:30, 5:15, 8:00, 10:45. Digital Presentation; Sun 11:35-2:30-5:15-8:00-10:30. Digital Presentation
THE HELP (PG-13) 11:30, 3:00, 6:30, 10:00. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) 7:30, 10:15. Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) 2:00, 7:20.C INDEPENDENT;Digital Presentation
KILLER ELITE (R) Fri and Sat 11:00, 1:05, 1:55, 3:50, 4:50, 6:45, 7:45, 9:40, 10:40. Digital Presentation; Sun 11:00-1:05-1:55-3:50-4:50-6:45-7:45-9:40. Digital Presentation
THE LION KING 3D (G) 11:15, 1:00, 1:45, 4:15, 6:15, 7:00, 9:30. RealD 3D
THE LION KING (G) 2:35. Digital Presentation
MAUSAM (NR) 11:30, 3:00, 6:30, 10:00. Digital Presentation
MONEYBALL (PG-13) 11:15, 12:30, 2:45, 3:45, 6:30, 7:15, 9:45, 10:30. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 5:05. Digital Presentation
SAVING PRIVATE PEREZ (SALVANDO AL SOLDADO PEREZ) (PG-13) Fri and Sat 11:45, 2:40, 5:20, 8:00, 10:40. Digital Presentation; Sun 11:45-2:40-5:20-8:00-10:30. Digital Presentation
SHARK NIGHT 3D (PG-13) 10:40, 3:45, 8:55. RealD 3D
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 11:30, 2:00, 4:30. Digital Presentation
STRAW DOGS (R) 11:00, 1:40, 4:30, 7:15, 10:00. Digital Presentation
WARRIOR (PG-13) 10:45, 1:55, 10:30. Digital Presentation

Somerville Theatre

617-625-5700
55 Davis Square

CONTAGION (PG-13) Fri 2:40, 5:00, 7:40, 10:00; Sat and Sun 2:40-5:00-7:40-10:00.
DRIVE (R) Fri 3:00, 5:10, 7:30, 9:40; Sat and Sun 3:00-5:10-7:30-9:40.
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri 1:15; Sat 1:15.; Sun 1:15-3:30-5:40-8:00-10:00.
KILLER ELITE (R) Fri 2:15, 4:45, 7:15, 9:45; Sat and Sun 2:15-4:45-7:15-9:45.
MONEYBALL (PG-13) Fri 1:30, 4:20, 7:20, 10:15; Sat and Sun 1:30-4:20-7:20-10:15.

Capitol Theatre

781-648-4340
204 Massachusetts Avenue

ABDUCTION (PG-13) Fri 3:00, 5:20, 7:50, 10:10; Sat 12:45-3:00-5:20-7:50-10:10.; Sun 12:45-3:00-5:20-7:50.
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 7:20, 9:50; Sun 7:20.
DOLPHIN TALE (PG) Fri 7:15; Sat and Sun 2:10-7:15.
DOLPHIN TALE 3D (PG) Fri 4:40, 9:40; Sat 4:40-9:40.; Sun 4:40.
THE HELP (PG-13) Fri 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.
THE LION KING 3D (G) Fri 3:20, 5:30, 7:45, 9:45; Sat 1:15-3:20-5:30-7:45-9:45.; Sun 1:15-3:20-5:30-7:45.
RISE OF THE PLANET OF THE APES (PG-13) Fri 5:00, 7:40, 10:00; Sat 2:30-5:00-7:40-10:00.; Sun 2:30-5:00-7:40.

Showcase Cinema de Lux Revere

800-315-4000
565 Squire Road

ABDUCTION (PG-13) 12:00, 2:40, 5:20, 8:00, 10:40. DIGITAL PROJECTION; Fri and Sat 11:30-2:10-4:50-7:30-10:10-12:40. DIGITAL DIRECTOR'S HALL; Sun 11:30-2:10-4:50-7:30-10:10. DIGITAL DIRECTOR'S HALL
COLOMBIANA (PG-13) Fri and Sat 1:10, 3:50, 6:25, 9:45, 12:25. DIGITAL PROJECTION; Sun 1:10-3:50-6:25-9:45. DIGITAL PROJECTION
CONTAGION (PG-13) Fri and Sat 1:00, 3:40, 6:45, 9:30, 12:00. RWC IN DIGITAL PROJECTION; Fri and Sat 12:30-3:10-6:15-9:00-11:30. DIGITAL DIRECTOR'S HALL; Sun 12:30-3:10-6:15-9:00. DIGITAL DIRECTOR'S HALL; Sun 1:00-3:40-6:45-9:30. RWC IN DIGITAL PROJECTION
CRAZY, STUPID, LOVE (PG-13) 10:15. DIGITAL PROJECTION
THE DEBT (R) 2:50, 5:25, 7:55. DIGITAL PROJECTION
DOLPHIN TALE (PG) 11:35, 2:15, 4:55, 7:35. DIGITAL PROJECTION
DOLPHIN TALE 3D (PG) Fri and Sat 1:45, 4:25, 7:05, 9:40, 12:15. REAL D 3D; Sun 1:45-4:25-7:05-9:40. REAL D 3D
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 11:20, 9:55, 12:30. DIGITAL PROJECTION; Sun 11:20-9:55. DIGITAL PROJECTION
DRIVE (R) Fri and Sat 11:45, 2:00, 4:20, 6:35, 9:15, 11:40. DIGITAL PROJECTION; Sun 11:45-2:00-4:20-6:35-9:15. DIGITAL PROJECTION
THE HELP (PG-13) 12:00, 3:30, 7:15, 10:25. DIGITAL PROJECTION
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri 11:40, 1:55, 4:10, 6:30, 9:10, 11:35. DIGITAL PROJECTION; Sat 4:10-6:30-9:10-11:35. DIGITAL PROJECTION; Sun 4:10-6:30-9:10. DIGITAL PROJECTION
KEVIN HART: LAUGH AT MY PAIN (R) Fri and Sat 12:05, 2:25, 4:45, 7:00, 9:20, 11:45. DIGITAL PROJECTION; Sun 12:05-2:25-4:45-7:00-9:20. DIGITAL PROJECTION
KILLER ELITE (R) Fri and Sat 1:05, 4:00, 6:55, 9:35, 12:20. DIGITAL DIRECTOR'S HALL; Fri and Sat 1:35-4:30-7:25-10:05-12:50. DIGITAL PROJECTION; Sun 1:05-4:00-6:55-9:35. DIGITAL DIRECTOR'S HALL; Sun 1:35-4:30-7:25-10:05. DIGITAL PROJECTION
THE LION KING 3D (G) Fri and Sat 11:25, 1:50, 4:05, 6:20, 8:40, 11:00. REAL D 3D; Sun 11:25-1:50-4:05-6:20-8:40. REAL D 3D
THE LION KING (G) 11:55, 2:20, 4:35, 6:50. DIGITAL PROJECTION
MONEYBALL (PG-13) 1:15, 4:15, 7:10, 10:20. RWC IN DIGITAL PROJECTION; Fri and Sat 12:45-3:45-6:40-9:50-12:45. DIRECTOR'S HALL PRESENTED IN SONY 4K DIGITAL; Sun 12:45-3:45-6:40-9:50. DIRECTOR'S HALL PRESENTED IN SONY 4K DIGITAL
RISE OF THE PLANET OF THE APES (PG-13) 2:05, 4:40, 7:20. DIGITAL PROJECTION
SHARK NIGHT (PG-13) Fri and Sat 9:05, 11:20. DIGITAL PROJECTION; Sun 9:05. DIGITAL PROJECTION
SPY KIDS: ALL THE TIME IN THE WORLD (PG) Sat and Sun 11:40, 1:55. DIGITAL PROJECTION
STRAW DOGS (R) Fri and Sat 12:10, 3:00, 6:10, 9:25, 11:55. DIGITAL PROJECTION; Sun 12:10-3:00-6:10-9:25. DIGITAL PROJECTION
WARRIOR (PG-13) 11:50, 10:30. DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA

781-893-2500
16 Pine St., Waltham

CONTAGION (PG-13) Fri 1:10, 3:50, 6:50, 9:15; Sat and Sun 1:10-3:50-6:50-9:15.
DRIVE (R) Fri 1:30, 4:00, 7:00, 9:20; Sat and Sun 1:30-4:00-7:00-9:20.
THE GUARD (R) 1:50, 9:10
THE HELP (PG-13) Fri 1:20, 4:40, 8:10; Sat and Sun 1:20-4:40-8:10.
KILLER ELITE (R) Fri 1:00, 3:40, 6:30, 9:05; Sat and Sun 1:00-3:40-6:30-9:05.
MIDNIGHT IN PARIS (PG-13) 4:10, 6:40
MONEYBALL (PG-13) Fri 1:40, 4:50, 8:00; Sat and Sun 1:40-4:50-8:00.

Brattle Theatre

617-876-6837
40 Brattle Street

PEARL JAM TWENTY (NR) Fri 8:30, 11:00; Sat 2:30-5:00-7:30-10:00.; Sun 5:00-7:30-10:00.
THE RUNWAY (NR) Fri 6:00

Entertainment Cinemas - Fresh Pond

617-661-2900
168 Alewife Brook Parkway

ABDUCTION (PG-13) 1:30, 4:05, 7:10, 9:50
CONTAGION (PG-13) 1:10, 4:25, 7:10, 9:35
DOLPHIN TALE 3D (PG) 12:45, 3:40, 6:40, 9:15
DRIVE (R) 12:55, 4:00, 7:15, 9:30
I DON'T KNOW HOW SHE DOES IT (PG-13) 7:00, 9:30
KILLER ELITE (R) 1:20, 4:05, 7:25, 10:00
THE LION KING 3D (G) 12:45, 3:00, 5:15, 7:20, 9:40
MONEYBALL (PG-13) 1:05, 4:00, 7:15, 10:05
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 1:15, 3:55
STRAW DOGS (R) 1:15, 4:25, 7:05, 9:20

Hollywood Hits Theatre

978-777-4000
7 Hutchinson Drive

THE DEBT (R) 12:15, 1:30, 2:40, 4:00, 5:05, 6:40, 7:30, 9:05
THE GUARD (R) 1:00, 3:30, 6:50, 8:55
HORRIBLE BOSSES (R) 7:00, 9:10
MIDNIGHT IN PARIS (PG-13) 12:30, 3:10, 6:30
ONE DAY (PG-13) 8:35
THE SMURFS (PG) 12:45, 3:20, 6:15, 8:40
WARRIOR (PG-13) 1:45, 4:45, 7:45
THE WHISTLEBLOWER (R) 4:35
WINNIE THE POOH (G) 1:15, 2:55

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THE DEBT (R) Fri 4:00, 7:00, 9:30; Sat 1:15-4:00-7:00-9:30.; Sun 1:15-4:00-7:00.
THE HELP (PG-13) Fri 3:45, 6:45, 9:30; Sat 12:45-3:45-6:45-9:30.; Sun 12:45-3:45-6:45.

Showcase Cinema de Lux Randolph

800-315-4000
73 Mazzeo Drive

ABDUCTION (PG-13) Fri and Sat 12:55, 1:25, 3:45, 4:15, 6:35, 7:05, 9:25, 9:55, 12:05, 12:35. DIGITAL PROJECTION; Sun 12:55-1:25-3:45-4:15-6:35-7:05-9:25-9:55. DIGITAL PROJECTION
COLOMBIANA (PG-13) Fri and Sat 7:15, 10:15, 12:45. DIGITAL PROJECTION; Sun 7:15-10:15. DIGITAL PROJECTION
CONTAGION (PG-13) Fri and Sat 6:50, 9:20, 11:45. DIGITAL PROJECTION; Sun 6:50-9:20. DIGITAL PROJECTION
CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 11:35, 2:00, 4:40, 7:20, 9:50, 12:15. IMAX;Reserved Seating; Sun 11:35-2:00-4:40-7:20-9:50. IMAX;Reserved Seating
DOLPHIN TALE (PG) 11:00, 1:30, 4:10. DIGITAL PROJECTION
DOLPHIN TALE 3D (PG) Fri and Sat 1:00, 3:40, 6:15, 9:00, 11:30. REAL D 3D; Sun 1:00-3:40-6:15-9:00. REAL D 3D
DRIVE (R) 11:55, 2:30, 5:05, 7:35, 10:25. DIGITAL PROJECTION
THE HELP (PG-13) 12:35, 4:00, 7:30, 10:40. DIGITAL PROJECTION
I DON'T KNOW HOW SHE DOES IT (PG-13) 12:30, 2:55, 5:30, 7:55, 10:20. DIGITAL PROJECTION
KEVIN HART: LAUGH AT MY PAIN (R) 2:10, 4:45, 7:45, 10:10. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:45-2:10-4:45-7:45-10:10-12:30. DIGITAL PROJECTION; Sun 11:45-2:10-4:45-7:45-10:10. DIGITAL PROJECTION
KILLER ELITE (R) Fri and Sat 11:10, 1:20, 1:50, 4:30, 5:00, 7:10, 7:40, 10:00, 10:30, 12:40. DIGITAL PROJECTION; Sun 11:10-1:20-1:50-4:30-5:00-7:10-7:40-10:00-10:30. DIGITAL PROJECTION
THE LION KING 3D (G) Fri and Sat 11:50, 12:20, 2:05, 2:35, 4:25, 4:55, 6:45, 9:05, 11:15. REAL D 3D; Sun 11:50-12:20-2:05-2:35-4:25-4:55-6:45-9:05. REAL D 3D
MONEYBALL (PG-13) 12:40, 3:55, 7:00, 10:05. DIGITAL PROJECTION; Fri and Sat 12:10-3:25-6:30-9:35-12:30. RWC PRESENTED IN SONY 4K DIGITAL; 12:10-3:25-6:30-9:35. Lux Level;RWC PRESENTED IN SONY 4K DIGITAL; Sun 12:10-3:25-6:30-9:35. RWC PRESENTED IN SONY 4K DIGITAL
STRAW DOGS (R) Fri and Sat 11:15, 1:45, 4:20, 6:55, 9:40, 12:10. PRESENTED IN SONY 4K DIGITAL; Sun 11:15-1:45-4:20-6:55-9:40. PRESENTED IN SONY 4K DIGITAL

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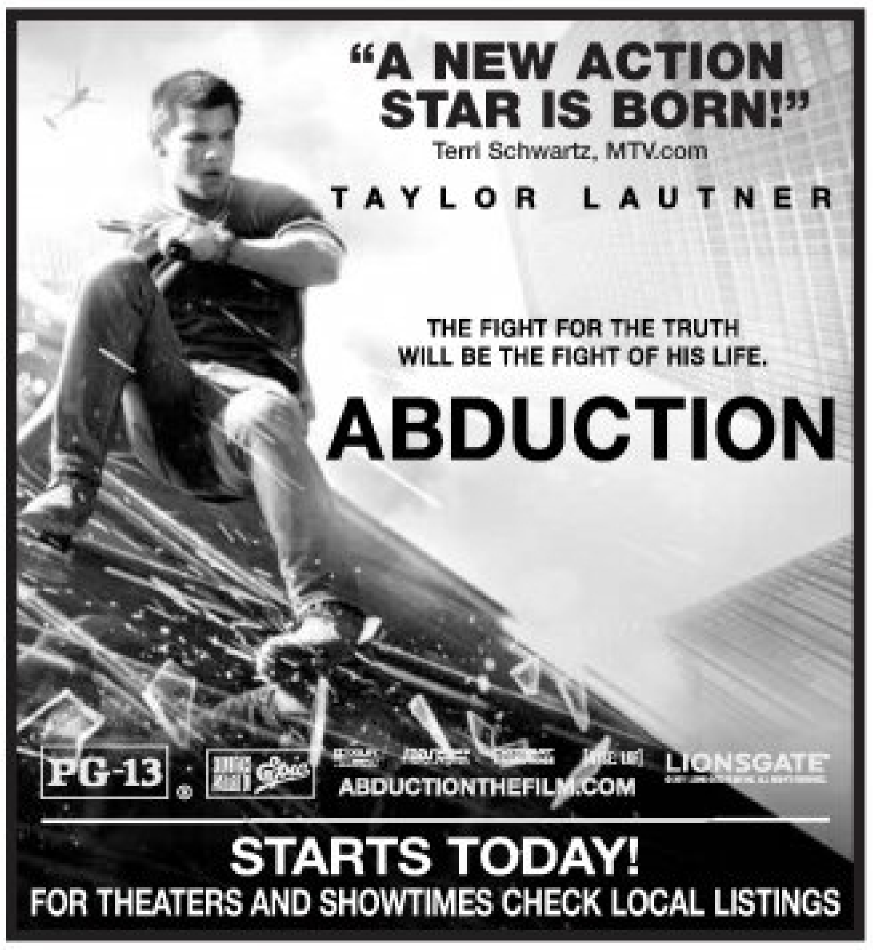
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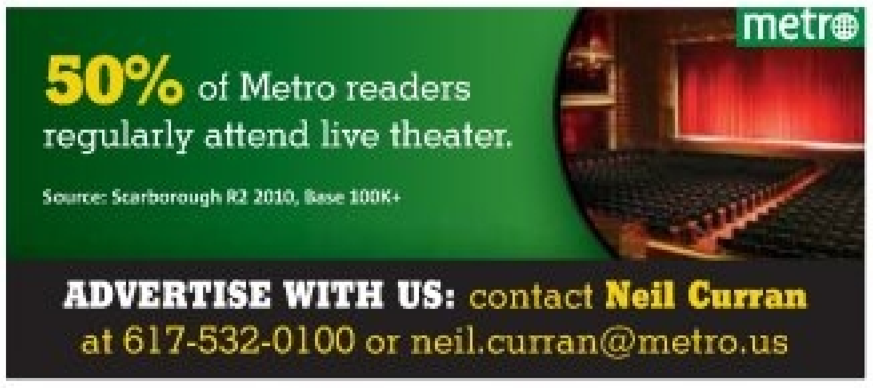
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Ups and downs

"Revenge"

"Last Man Standing," left; "Man Up!," right

'Revenge'

As the ladies of Wisteria Lane prepare to move on when "Desperate Housewives" signs off this season, you're going to need a new bitchy, backstabbing drama to fill the void. Set in the Hamptons and citing "The Count of Monte Cristo" as inspiration, "Revenge" stars Emily VanCamp as a mysterious woman who moves to the tony community, plotting vengeance on those who destroyed her family 17 years ago. **(Wednesdays at 10 p.m. on ABC)**

'Last Man Standing' / 'Man Up!'

If you were to believe ABC execs, men are having major identity crises. We can forgive "Last Man Standing" — if only because we've seen this schtick from Tim Allen before ("Home Improvement"). As for "Man Up!", in which guys feel emasculated because their war experience is exclusive to video games, there's no way we can muster as much enthusiasm. **("Last Man Standing" premieres Oct. 11 at 8 p.m.; "Man Up!" premieres Oct. 18 at 8:30 p.m., both on ABC.)** **METRO/AR**

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IN THEATERS SEPTEMBER 30

Scene-stealer: Lana Parrilla in 'Once Upon a Time'

In present-day Storybrooke, Maine, the fairy tale characters we know and love — Snow White, Prince Charming, and even Jiminy Cricket — have been trapped without their happy endings, perpetually stuck in time via a curse. Lana Parrilla gets to play the baddie who put them there.

"I'm having a blast," says the actress, who plays the Evil Queen with deliciously cruel flair.

But the residents of Storybrooke — including, seemingly, the queen — are unaware of their true identities. In this real-world parallel to the lost fairy tale realm, Parrilla plays the mayor, Regina, who isn't much kinder than her alter ego.

"I've worked pretty hard at showing the contrast between the two characters," Parrilla says. "The queen is very powerful and puts everything out there, where Regina, she masks everything. I think she's a much more complex character, but I love them both. It's a lot of fun." **AMBER RAY**

ABC/KAREN HILL

▶ Lana Parrilla stars as the Evil Queen/Regina on "Once Upon a Time."

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The feed ...

It's TV premiere week! Readers write in with their thoughts on the premiere of "Two and a Half Men" (now with Ashton!), @ngulick98 and @Wolfdoom chat about "New Girl" and @MellyLove3 gives some love. And, hey, a dog in sunglasses!

▶ **@aartivirani** Not loving the hobo look and can't help but think he's just playing an extension of Kelso on #That70sShow

▶ **@happywithmyname** He was okay. It was still filled with the same lame humor & predictable plot lines.

▶ **@ GirlMakesGood** not funny, but then again, I never thought two and a half men was funny. I don't get the show's humor.

▶ **@v0xtheriot** kutcher's new look makes him look like jesus

▶ **@ngulick98** #newgirl moments so awkward I actually cringed.

▶ **@Wolfdoom** The Lord of the Rings joke was funny, but that was about it #newgirl

▶ **@MellyLove3** your article on Taylor Armstrong was a nice tone, I wish I could get a free puppy too after reading that.

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

A little Tyra quiz for your morning commute

On Wednesday night, Metro met the queen of "smize" herself, **Tyra Banks**, before she signed copies of her new young adult novel, "Modelland," at Barnes and Noble in New York City. The full interview with Banks can be found at www.metro.us, but we thought it would be more fun to turn a few of the snippets into a quiz. Do you speak Tyra? Read on for a "mystical, fantastical adventure"!

— With additional reporting by Sally Morris sally.morris@metro.us

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WWW.METRO.US/WORD
DOROTHY ROBINSON'S WORD BLOG

GETTY IMAGES

▶ Banks on Wednesday night. Smize, girlfriend!

❶ **"They can expect a wild, wacky, fun, mystical, fantastical adventure."**

This described:
- **A.** The latest "Game of Thrones" episode.
- **B.** A new ride at Sesame Place.
- **C.** Her novel "Modelland," and the main character, a young misfit model named Tookie De La Creme.
- **D.** What it's like to touch Robert Pattinson's hair.

❷ **"I can do it myself in 20 minutes. But back in the day, yes, it did take a long time."**

Tyra is referring to:
- **A.** The amount of time it took to write a chapter.
- **B.** The time it takes to put on her fake eyelashes.
- **C.** How long it takes to eat lunch.
- **D.** The time it takes to crush the dreams of a "Top Model" contestant.

❸ **"They are apples and ... pine cones."**

This is Tyra's:
- **A.** Comparison of writing and modeling.
- **B.** What she calls her lady parts.
- **C.** A new diet fad.
- **D.** Latest Tyra Banks Brand™ potpourri.

❹ **"The 'Thor' guy. But it might be genetic, it might be just how his eyes are shaped so that doesn't count."**

Tyra is talking about:
- **A.** Actors who could really use an eyebrow grooming.
- **B.** Actors who are secretly blind.
- **C.** Actors and actresses who have good "smizing" ability.
- **D.** Eugenics.

❺ **"Can it be bottled? I think it can be bottled in a lesson. But not necessarily in a physical bottle."**

Is Tyra referring to:
- **A.** Her best friend, who just happens to be a genie.
- **B.** Learning "fierceness."
- **C.** The essence of her "Tyra-ness"
- **D.** Urine.

QUIZ ANSWERS: 1. C 2. B 3. A 4. C 5. B

Talking points

Wilde and Reynolds?

Olivia Wilde is off the market. When asked by Britain's OK magazine if she's dating anyone, the actress gives a simple response: "Yeah." While she's not revealing the identity of her new suitor, she hints that he certainly knows how to impress her. "I like it if the guy possesses creativity and doesn't take me to a boring restaurant or a boring whatever but comes up with an interesting location. I like to be surprised, for sure," she says. Coincidentally, Wilde has been spotted spending time with **Ryan Reynolds** — and the pair looked anything but bored.

Pitt needs to stop talking for a bit

At this point, **Brad Pitt** is probably sorry he opened his mouth at all. The "Moneyball" star is still on damage control for comments he made about his marriage to ex-wife **Jennifer Aniston**. "I don't know what was pieced together or put together. All I know is that my point was, the best thing I'd done as a father is be sure that my kids have a good mother. That's all I was, or am, trying to say. It has no reference to the past," Pitt says in an interview with **Matt Lauer** for the "Today" show, referencing partner **Angelina Jolie**. "I think it's a shame that I can't say something nice about Angie without Jen being drug in. You know, she doesn't deserve it."

▶ Culkin

▶ Johansson

ScarJo's stroll with Kieran

Putting her nude photo scandal behind her, **Scarlett Johansson** is reportedly focusing on her love life. The actress was spotted taking a cozy midnight stroll in Paris with **Kieran Culkin** before flying back to the U.S. together the next day, according to Us Weekly. But then she's also reportedly been getting friendly with **Justin Timberlake**, as the pair were spotted "hardcore flirting" at a recent party in New York. "Other guys were trying to talk with Scarlett, but she was only focused on Justin," a source says, adding that the they partied until 5:30 a.m. before heading back to her midtown penthouse.

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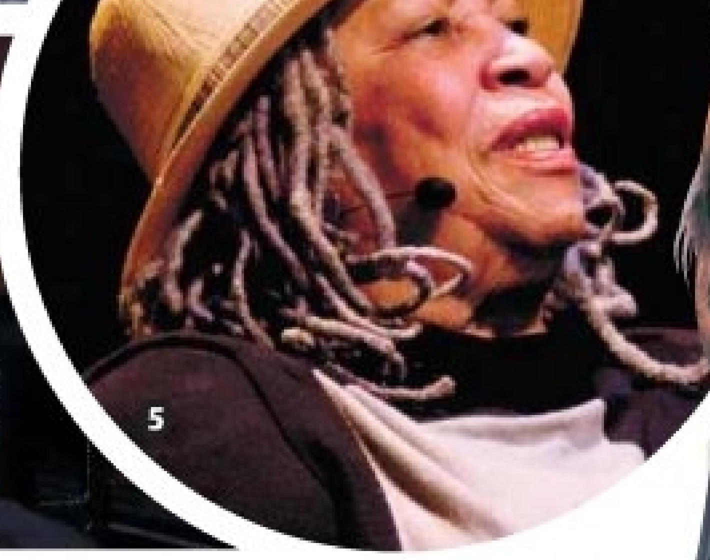

A few furry monsters and non-monsters for you

1: Gerard Butler and Michelle Monaghan arrived at the "Machine Gun Preacher" Los Angeles premiere at the Academy of Television Arts & Sciences on Wednesday in Beverly Hills.

2: Beyonce attended the launch of her new fragrance PULSE at Dream Downtown on Wednesday in New York City.

3: Maggie Gyllenhaal posed for a photo during the unveiling for her 'got milk?' ad at City Bakery on Thursday in New York City.

4: Levi Johnston visited Dave & Buster's Times Square on Wednesday in New York City.

5: Toni Morrison spoke at Lisner Auditorium at The George Washington University on Wednesday in Washington, DC.

6: Eva Longoria attended the "Desperate Housewives" Final Season Kick-Off Party at Universal Studios on Wednesday in Universal City, California.

7: Cookie Monster and Elmo visited "The Morning Mash Up" on SiriusXM Hits 1 at the SiriusXM Studios on Wednesday in New York City.

1: JASON MERRITT/GETTY IMAGES
2: KEVIN MAZUR/WIREIMAGE
3: JEMAL COUNTESS/GETTY IMAGES
4: DONNA WARD/GETTY IMAGES
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Also opening

‘Abduction’

Grade: ❶❷③④⑤
“Abduction” is supposed to offer a breakout role for “Twilight” third wheel, Taylor Lautner. It was his chance to prove he’s not only an actor who can headline a film, but also an action star.

Unfortunately, he picked a project that is poorly written, lazily executed and often unintentionally funny.

In theory, “Abduction” should be a terse thriller — an adolescent “Bourne Identity” — but instead, it’s a teen angst film, which honestly may be what they were going for.

JOEL AMOS

▶ “Abduction”

BRUCE TALAMON

‘Moneyball’ throws a curve by entertaining

‘Moneyball’
Director: Bennett Miller
Cast: Brad Pitt, Jonah Hill
Rating: PG-13
Grade: ❶❷❸❹⑤

The synopsis sounds very dry, but so did “The Social Network” before you actually sat down and watched it. “Moneyball” took what could be the dry subject of baseball stats and spices it up with complex characters and a compelling story while leaving sports movie cliches behind.

The movie moves at about half the speed of “The Social Network” but that’s OK — we’re not dealing with the fast-moving world of cyberspace here, but the more relaxed pace of America’s favorite pastime. It’s a slow build, but the seventh inning stretch is exciting.

But this isn’t a baseball movie and despite the game footage, it’s not a sports movie either. Brad Pitt and Jonah Hill, in a rare serious role, dominate the movie with their behind-the-scenes stories. Like “The Social Network,” “Moneyball” places the onus on the characters and not the technology that drives the story. We’ve seen baseball movies before, but never from this angle.

SONY PICTURES

▶ Brad Pitt is Billy Beane in "Moneyball."

Synopsis

Based on the book of the same name by Michael Lewis, "Moneyball" is the story of Billy Beane (Pitt), real-life general manager of the Oakland A’s.

Faced with having to piece together a pro team with a budget a fourth the size as the New York Yankees, he breaks with years of baseball tradition — using scouts, instinct and guts — to find a scientific method to build a team on the cheap instead. With a Yale-trained economist (Jonah Hill) he creates sabermetrics, a mind-boggling combination of facts, figures and computer algorithms to recruit his team.

RICHARD CROUSE

Review

It’s killer bad

‘Killer Elite’
Grade: ❶❷③④⑤
It should be exciting, really, given the source material: British ex-military officer Ranulph Fiennes’ supposedly true account of the SAS’s dirty dealings in the Middle East in the 1980s. Stay with us now: The film follows a mercenary (Jason Statham) whose mentor (Robert De Niro) gets him tied up with an Omani oil magnate who wants three retired British soldiers killed because their covert meddling caused the deaths of his sons. But wait, there’s more. Another retired British soldier (Clive Owen) is tasked by a shadowy secret society to keep the targets alive. It’s ... yeah.

Some spirited, late-in-the-game fight choreography — including Statham working his way out of a room while tied to a chair — is fun, but not enough to save the film. “Killer Elite” is weighed down by its own moral ambiguity and self-seriousness. The movie has its share of unintentional laughs, though, like Owen’s mustache or Statham’s pronunciation of the word “Allah.” But what’s hard to laugh at is De Niro’s performance. The only way he could put less effort into it would be by not showing up. It’s just sad. **NED EHRBAR**

DAN SMITH

▶ Surprise, surprise. Jason Statham in an action sequence. Yawn.

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Here we are now:

Where were you when you first heard Kurt Cobain, Dave Grohl and Krist Novoselic radically transformed popular music? We asked these artists

In a few months the baby on the cover or Nirvana's "Nevermind" album will be old enough to drink. Although two decades have passed since it came out, no single album has shaken up the music industry and popular culture since. On Tuesday, Universal Music Enterprises is releasing 20th anniversary reissues such as a special 4-CD/1-DVD edition. Here we look back with some of the people who were close to the epicenter of the alterna-nation revolution — and those on the outskirts with curious reactions.

PAT HEALY
pat.healy@metro.us

"I had an advanced cassette of the album. I didn't think that was the big song. I remember that. I remember thinking 'Drain You' or 'On a Plain' or something were the songs that were going to be big hits. And neither of those ended up being the single. ... I probably didn't know that there was going to be a changing of the guard in that album."
— Stephen Malkmus

"What I remember is, the first time I saw them play it live, which was this show at Jabberjaw, which was a tiny place. They weren't a big band yet, but even for them, it was a tiny place to be playing in L.A. I just remember the reaction was insane. ... I was on the inside, so I didn't get to experience it publicly. I was trying to get people to experience it publicly."
— Mark Kates, founder of Fenway Recordings (at the time that "Nevermind" came out, Kates was head of alternative promotion for DGC, the label that released the album. He went on to work A&R for Nirvana.)

"My oldest brother and his friends would always watch MTV, and be hanging out. I remember walking in the room one day and they were all really excited about it, and I didn't really know what it was, but they turned up the TV, and everybody got quiet, and watched it. ... I didn't know quite what to think of it, actually."
— Bright Eyes singer Conor Oberst

"Probably babysitting where the family had MTV, which we

NIRVANA
NEVERMIND

"I remember feeling really relieved that music had that energy. Music had become so stilted. Then Nirvana emerged with this wild energy that was exhilarating."
LAURIE ANDERSON

Where were you?

Mary Lou Lord:

"My friend Dave from WERS knew that I liked to run, and I had mix tapes that I'd listen to, and he said, 'I think you'd like this mix tape that I made you.' ... And he said, 'It's that band Nirvana's new record,' and I was like, 'Oh my God!' because it didn't come out for another month. So I put it in my Walkman. Remember those? [Laughs] And I just started running, and 'Smells Like Teen Spirit' was the first song, and I was knocked out!"

CATHERINE MCCANN/ARCHIVE PHOTOS

Mary Lou Lord circa 1994

T|A|G
theater & arts guide

MUSIC

HANDEL AND HAYDN SOCIETY PRESENTS:
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‘Teen Spirit’ at 20

PAUL BERGEN/REDFERNS/GETTY IMAGES

▶ Nirvana, pictured here in November 1991. Tune into the Lithium channel on Sirius XM at 8 p.m. on Friday for Jon Stewart’s two-hour interview with surviving Nirvana members Grohl and Novoselic and “Nevermind” producer Butch Vig.

didn’t. I thought the title was funny because of the deodorant. And good music is good music. … Every one of my friends was very familiar with Nirvana’s music. But I think generally I felt distant from that kind of rock ’n’ roll. I was not cool, and I was probably listening to mid-’90s Michael Jackson and the oldies radio station instead of Nirvana.”
— tUnE-yArDs singer Merril Garbus

▶ *“I remember I was at my friend’s house and she shared it with me and I was just blown away.”* ***— Katie Holmes***

▶ *“I loved them. I think they were just a great rock band. They had all the sort of great elements that a rock band has. They had that rebellious stance and a clandestine appeal. They were great-looking and rough and messy. And great songs. The whole package was there.”*
— Blondie singer Debbie Harry

▶ *“‘Nevermind,’ I just put it on, and I can remember, like, where I was standing, what the room looked like, and everything. It was that memorable of an experience to hear it for the first time.”*
— Jonah Hill

▶ *“I was watching MTV in Mexico City and it came through a cable channel and I thought, ‘That sounded unlike anything I had heard.’ Because it was incredibly free and grungy, of course, but it was really sort of emotionally shattering. And I loved the video. It was pure innovation, both visually and in audio.”*
— Director Guillermo del Toro

With additional reporting by Meredith Engel, Linda Laban, Luke O’Neil and Heidi Patalano

Where were you?

Matt Pinfield, host of MTV2’s “120 Minutes”:

“Everybody was so blown away by the single, when they heard it, that a bunch of people were standing in front of [famed NYC punk club] CBGBs at a show, and it was like the day that it had just come out on the radio and everybody was trying to figure out what the actual lyrics were. I just remember that that’s how many people were blown away by it.”

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— EDUARDO KRAUSER, language consultant; BU certificate awarded 2010

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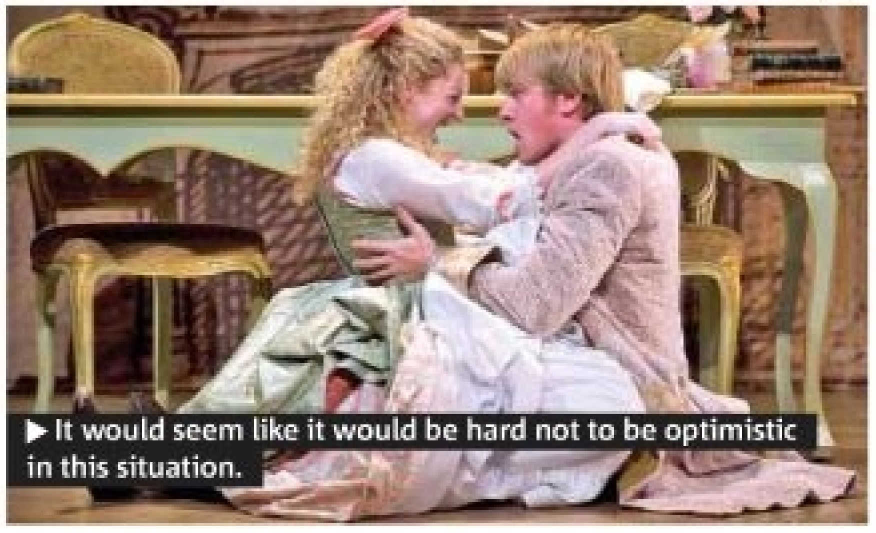
LIZ LAUREN



▶ It would seem like it would be hard not to be optimistic in this situation.

Glass half full?

Though the musical rejects optimism ("We're neither pure, nor wise, nor good," goes the refrain in the closing song), director Zimmerman insists that its sentiment is ultimately joyful. "Our contributions — like writing music — do make beauty in the world," she says.

Before Jerry Seinfeld, Ned Flanders and Charlotte from "Sex and the City" came along, there was Candide: the original eternal optimist. War, natural disaster, human atrocity and death couldn't squash his positive outlook.

Director Mary Zimmerman tackles the character in a new interpretation of the popular Leonard Bernstein musical, based on Voltaire's 18th-century satirical novel, "Candide."

"I went back to the original text of the book and tried to stick as close to it as possible, while at the same time employing this fantastic Bernstein music," says the Tony Award-winning director.

She received permission from the Bernstein estate to rewrite the play's book, but maintained the famed composer's beloved score.

"Even though Candide says outrageous things and his world view is proven incorrect time after time, I wanted to find the possibility that this character is a real, grown-up human being," explains Zimmerman.

Zimmerman believes that the novel has been mischaracterized over time.

"It's not only a satire of people who think it's 'the best of all possible worlds,'" she says. "It's also a satire of people who think it's the worst."

In the end, of course, the world is neither one extreme nor the other.

If you go

'Candide'
Through Oct. 16
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Improv Asylum's 'Sext' could use some more 'Boobs'

At the top of Improv Asylum's latest revue "Life Before Sext!," the performers ask the audience how many people have been there before. If you have, though the subject matter may be different, you've pretty much seen it all.

This time, the revue looks at the impact technology has had on mating habits. Though rife with potential, the comic inspiration remains largely untapped. Instead there's a sketch about three grown children looking at their newly deceased father's Facebook page, inquiring about their own status, discussing posthumous posting and friending.

▶ "Life Before Sext!" plays weekly, Thursday through Saturday, at Improv Asylum (216 Hanover St., Boston, www.improvasylum.com).

It's not that the ensemble is without talent. At this particular performance, most of the highlights were off-the-cuff remarks dealing with the challenges of performing a show about sex habits with underage audience members. Thinking on their feet is clearly a strong suit for the performers.

But when you see a sketch like their ongoing talent show at Camp Beaver, it's hard to care about the rest of the show. This is a money shot. If they could turn it into a revue culminating in Ira Rosenthal's "Ode to Sarah Gupplemman's Boobs," it would be the funniest show in town.

NICK DUSSAULT

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THE WEEK THAT WAS

▶ Government killed a man this week ▶ In other news, Obama scares us more than necessary

BRAYDEN SIMMS
brayden.simms@metro.us

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

Are we all Troy Davis?

"GA. EXECUTES TROY DAVIS AMID PROTESTS", CBSNEWS, SEPT. 22. This week, America executed a man it couldn't be sure was guilty. Overzealous prosecutors, uncaring jurists and an imperfect legal system combined to sign the death warrant on Troy Davis' life. Having spent nearly two decades in prison based on suspect testimony and no physical evidence, perhaps he welcomed the end. We can never know now — we can't un-kill Mr. Davis. And if it is indeed true that an innocent man has been killed, that also means a guilty murderer walks free.

Adorable headlines

"Facebook users not happy with changes"

WWW.CNN.COM, SEPT. 21
Yeah, but they're also not complaining about it on Google+, now are they?

"Government cost-overruns: $16 muffins, $8 coffee"

MSNBC.MSN.COM, SEPT. 21
Big deal, the government shops at Starbucks, too.

"How not to talk about vaginas"

GOOD.IS, SEPT. 19
With hand puppets.

"Obama: Plan 'not class warfare. It's math'"

UPI.COM, SEPT. 19
Oh sure, the one thing middle America hates even worse than class warfare.

"Pirate Party wins seat in Berlin"

SLASHDOT.ORG, SEPT. 18
They're the ones with the "Arrs" next to their names.

"Pastor says he prayed with people at Reno air race"

CBSNEWS.COM, SEPT. 18
Not well enough, apparently.

"How to quit smoking, stay slim"

ABCNEWS.GO.COM, SEPT. 18
Lung cancer.

"LA woman boasts longest tongue"

UPI.COM, SEPT. 17
Probably why Jim Morrison wrote that song.

"The 'What Would Jesus Do' condom"

HUFFINGTONPOST.COM, SEPT. 20
"No man cometh unto the Father, but by me." (John 14:6)

Horoscope

♎ Libra **Sept. 23-Oct. 23.** If you know you don't have all the facts at hand, don't try to call the shots. Taking a speculative risk on something or someone can lead to big trouble.

♏ Scorpio **Oct. 24-Nov. 22.** When that common sense of yours is telling you to disengage yourself from something questionable, don't ignore it. Remember, your better judgment is based on past experience.

♐ Sagittarius **Nov. 23-Dec. 21.** If you find yourself being disenchanted with the small stuff, it generally means your expectations are a bit too grand for your own good. Focus on quality, not size.

♑ Capricorn **Dec. 22-Jan. 19.** Although your judgment appears to be pretty good in most situations, don't let that fool you. It could be a completely different story when it comes to money.

♒ Aquarius **Jan. 20-Feb. 19.** Your charm, wit and good looks are all valuable assets, but they will only carry you so far. It will take a whole lot of dedicated effort and experience to achieve success.

♓ Pisces **Feb. 20-March 20.** If you build your castle out of sand, all your wishes will quickly be swept out to sea by the first adverse wave. Be able to distinguish between what is real and what is make-believe.

♈ Aries **March 21-April 19.** Keep your own counsel when it comes to your financial affairs, because although people might mean well they don't always know what's going on behind the scenes.

♉ Taurus **April 20-May 20.** If you want to be successful, it will be up to you to direct your own affairs. Do not leave even minor matters to chance, because the slightest occurrence can throw things off course.

♊ Gemini **May 21-June 20.** Someone who is overwhelmed might need your help, but do only what she or he wants and no more. You could unwittingly upset something the person already has going if you overstep your bounds.

♋ Cancer **June 21-July 22.** Upsetting information that you get from someone you don't know all that well shouldn't be taken too seriously without first checking things out.

♌ Leo **July 23-Aug. 22.** Certain advice you offer a friend will be sound and helpful, yet when it comes to your own affairs you might ignore the same good common sense.

♍ Virgo **Aug. 23-Sept. 22.** Make sure your judgment calls are all based on reality and not on wishful thinking. If you allow nonexistent factors to influence you, you'll quickly meet your downfall. **BERNICE BEDE OSOL**

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1	2	3	4	5	■	6	7	8	9	10	■	11	12	13
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65			■	66					■	67				

Across
1 Europe's longest river
6 17-syllable poem
11 No.
14 Districts
15 Bygone
16 "__ Hot Ta Trot"
17 Burdens
18 Thinks ahead
19 Rub the wrong way
20 Heavy hydrogen discoverer
22 Grove
24 Intrigues
28 Gay Nineties prop
30 Chirped
31 Seattle's Sound
32 Wooden horse saga
33 Partly
36 Koppel or Knight
37 Fine violin, briefly
38 __ Alamos
40 Makes camp
43 Harebrained
45 South Bend team
46 Lurch
47 Width
50 Many and different
51 100 kopecks
52 Hooray for me! (hyph.)
53 Police alert
54 Colder and wetter
57 Kidded around
62 Microscopic
63 Buoy up
64 Take the podium
65 Conducted
66 Enjoyed a repast
67 More logical

Down
1 __ Kilmer of films
2 Spanish gold
3 Grassy field
4 Traipse
5 Took for granted
6 Is optimistic
7 Band together
8 Snake River loc.
9 Barbie's beau
10 Remove, as a cap
11 Handy swabs (hyph.)
12 Upper body
13 Hayseed
21 Primary color
23 Vow
24 Kind of curl
25 Media star
26 Children's classic
27 Smog monitor
28 Wild cats
29 Made cheddar better
31 Veranda
33 Secret supply
34 Make changes
35 Large handbags
37 Business attire
39 New Year's Eve word
41 Perfume bottle
42 Bought by mail
43 Hogan dwellers
44 Suffix for press
46 British FBI
47 Noisy fight
48 Madras money
49 Dwindled
50 Had the nerve
52 Antoinette lost hers
55 Frazier foe
56 Opposite of ruddy
58 Tax shelter
59 FedEx truck
60 Summer, to Pierre
61 __ Rosenkavalier

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SUDOKU **LEVEL: EASY**

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	3			8	6	9		
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SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

H	U	T	C	H	■	B	A	R	T	■	S	C	A	B
A	T	A	R	I	■	A	V	E	R	■	A	R	G	O
S	T	I	E	S	■	S	I	T	U	■	L	A	R	A
T	E	N	D	■	D	I	S	E	N	G	A	G	E	S
A	R	T	I	S	A	N	■	■	C	O	R	S	E	T
■	■	■	B	O	B	■	M	E	A	T	Y	■	■	■
C	H	I	L	D	■	D	E	P	T	H	■	U	H	F
O	I	L	Y	■	P	U	R	E	E	■	E	M	I	R
T	E	L	■	L	O	D	G	E	■	H	A	P	P	Y
■	■	■	J	E	S	S	E	■	M	I	R	■	■	■
O	R	I	E	N	T	■	■	B	O	T	T	L	E	D
C	O	N	T	O	U	R	M	A	P	■	H	A	L	O
A	U	K	S	■	R	O	O	T	■	M	I	N	T	S
L	E	E	K	■	E	T	C	H	■	P	E	K	O	E
A	N	D	I	■	D	E	K	E	■	G	R	A	N	D

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The Cold, Hard Football Facts

A look at Sunday's Patriots-Bills showdown, through the eyes of the football stat experts at coldhardfootballfacts.com.

Revitalized in Buffalo

The Patriots have won 15 straight games against Buffalo dating back to 2003. But the Bills are the AFC's great success story through Week 2, as measured by CHFF's Quality Stats:

- Record
  4-12 in 2010
  2-0 in 2011
- Points per game
  17.7 (28th) in 2010
  39.4 (first) in 2011
- Ryan Fitzpatrick QB rating
  81.8 in 2010
  109.6 in 2011
- Quality Stats rankings
  32nd in 2010
  Second in 2011

Bad matchup for the Pats

Buffalo represents a bad matchup for New England's porous 'D.' Here's how the Pats rank in several of CHFF's Quality Stats:

- Opponents' passer rating
  22nd
- Yards per attempt
  28th
- Third-down defense
  25th

FFchamps.com's 'Start and Sit'

- **Start him**
  Bills QB Ryan Fitzpatrick has seven TDs through two games. He'll get more this week: The Pats have given up the fourth-most fantasy points to opposing QBs this season.
- **Sit him**
  Cedric Benson rushed for just 59 yards against the Broncos 18th-ranked rush defense. He has the 49ers' top-ranked rush 'D' Sunday.

Are the Bills contenders?

After years of mediocrity, the Patriots' Sunday opponent just might be halfway OK ▶ But Bill Belichick and Co. will surely put Bills to the test

GETTY IMAGES

▶ Are the Bills for real? We'll find out.

Once upon a time, the Patriots and Bills had a relatively even rivalry.

Before New England started its streak of 15 straight wins over Buffalo, the Pats held a slim 46-40-1 margin in the all-time series between the two.

And before New England ripped off six straight wins in upstate New York, they were just 16-15 all-time at Ralph Wilson Stadium.

Close. But not anymore.

As even a cursory glance at the ledger reveals, the Pats have simply dominated the Bills in recent years. They're now 61-40-1 in 102 total matchups, and 22-15 at Buffalo's home field, which will play host to Sunday's contest.

Bill Belichick is 10-1 up north, and he's 20-2 overall against the Bills at the Pats helm.

If ever there was a year when those trends would be tested, though, it's 2011.

Somehow, Buffalo is actually looking like ... a contender. Ryan Fitzpatrick is rolling through defenses rather than textbooks, and there's actually optimism in the land of lost Super Bowls.

Are the Bills for real? There's no better test than the Pats, so we'll find out Sunday. METRO

Injury update

Who practiced, and who didn't, on Thursday:

- **Did not practice:** S Patrick Chung (hand), TE Dan Gronkowski (hamstring), DT Albert Haynesworth (back), TE Aaron Hernandez (knee), OT Sebastian Vollmer (back)
- **Limited:** LB Jerod Mayo (thigh), CB Ras-I Dowling (hip)

3 Things to watch for

Week 3: Patriots at Buffalo ▶ 1 p.m., CBS, 98.5 FM

1 Will Nelson be too much for the defense?

The Bills traded away deep threat Lee Evans prior to the start of the season, but they haven't had any trouble scoring.

QB Ryan Fitzpatrick has found a new favorite target in 6-foot-5 wideout David Nelson. The two connected on 10 passes last week against Oakland, including one that went for a TD.

Nelson's big body will be a test for the relatively diminutive Pats secondary. And if it's not Nelson, it's RB Fred Jackson the Pats defense will have to worry about.

2 Injuries mounting for the Patriots

The Buffalo offense is looking tough to stop for a healthy team. And the Patriots are definitely not a healthy team.

Their most reliable safety, Patrick Chung, will miss the game after having surgery on his right thumb. Albert Haynesworth's back is acting up (here we go …); his status is also uncertain.

Meanwhile, one of Tom Brady's favorite targets, TE Aaron Hernandez, is out for the foreseeable future after spraining his MCL in Week 2, and Sebastian Vollmer still has back issues. Can the replacements step up when called upon?

3 No need to start drinking early

Since 2006, Tom Brady has thrown for 22 TDs and just three interceptions against the Bills. His hot start to the 2011 season is no secret, either.

It's pretty clear the Patriots defense has some major issues to sort out, and that if New England is going to win, it will be behind Brady's arm.

Luckily, the QB has back-to-back 100-plus passer ratings (142.6 on Sept. 2, 2010) against the Bills, and has only lost in Buffalo once — back in 2003. He'll do just fine again Sunday.

JIMMY TOSCANO
sports@metro.us

In the NFL

Garay fined for hit

A low hit on Tom Brady last Sunday cost Antonio Garay $15,000. The Chargers DT was fined for taking out Brady's left knee with his arm during the third quarter of the Patriots' win. The QB went down to the turf awkwardly, but was not injured. METRO

In the NFL

Vick practices

Good news for the Eagles (and your fantasy team): Mike Vick practiced Thursday, four days after suffering a concussion.

His participation makes it all but certain that Vick will start for Philadelphia against the Giants on Sunday. METRO

UFC 135

Veteran confident of chances

Rampage Jackson has been here before.

The 33-year-old Memphis native is a veteran of some 40 professional MMA fights, and has won titles in multiple organizations.

He's confident that experience will tilt the balance in his favor when he challenges young champ Jon Jones for the UFC light heavyweight championship Saturday at UFC 135 (9 p.m., PPV).

"I'd rather be in my shoes than his shoes," Jackson told Metro last week. "I've been there before. I've defended my belt. The pressure can eat you alive."

It's Jones' first defense. **METRO/AS**

Mainer Davis in action

Marcus Davis is fulfilling a dream this weekend.

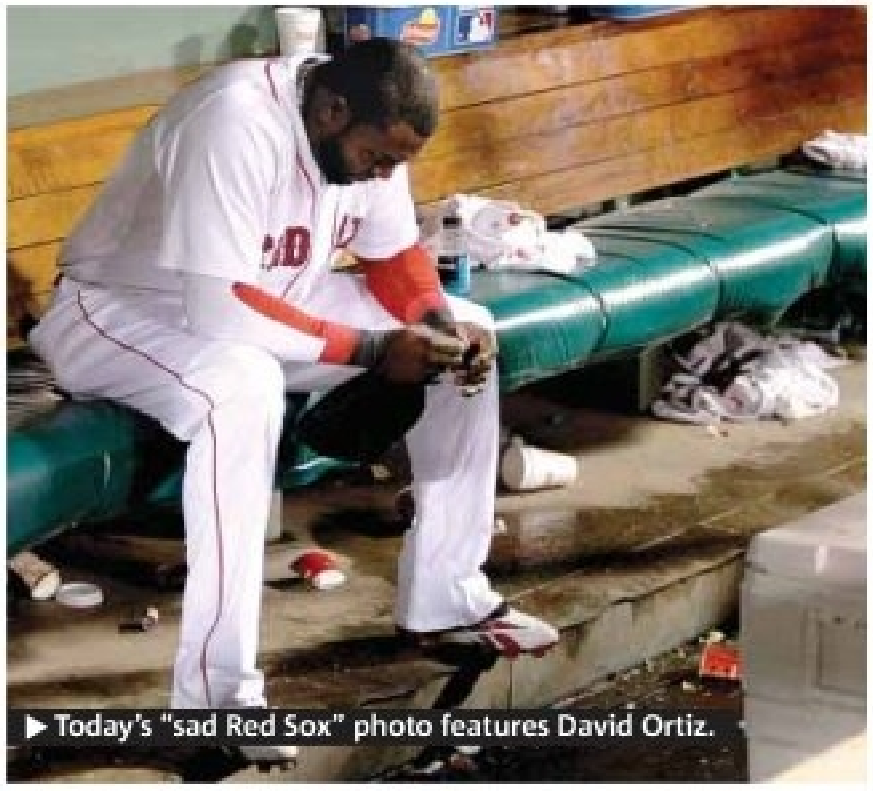
The Maine native, a veteran of 15 UFC fights, will take to the ring in his home state for the first time at Friday's GFL 13 show in Portland.

At 38 years old, Davis told Metro he's dedicated himself to fighting as long as he's healthy and competitive.

"I love to fight," he said. **METRO/AS**

Down the stretch for the wild card

Red Sox have at least a two-game cushion going into the last weekend of the season But they also have two pursuing teams to worry about



GETTY IMAGES

Today's "sad Red Sox" photo features David Ortiz.

The good news is that the Rays are losing just as frequently down the wild-card stretch as the Red Sox.

The bad news? Someone forgot to tell the Angels to keep fading, too.

The Sox have fallen so far, so fast, they've really come back to the pack. At the same time, the Angels had quietly — but dangerously — crept within the same 2.5 games of Boston as the Rays entering play Thursday night.

That means the Sox needed a split screen to scoreboard-watch as they prepared for the final six games of the regular season. That stretch starts Friday night against the ... ahem ... AL East champion Yankees.

Here's a look at the three-headed race for the AL's fourth playoff spot.

Red Sox (88-68) — Boston plays all six of its remaining games on the road, split between New York and Baltimore.

Jon Lester, who starts Friday at Yankee Stadium, will make two starts over the final six, while Josh Beckett is scheduled for just one.

That leaves John Lackey, Tim Wakefield and fill-in-the-blank for the other three. Is Steve Ontiveros available?

Rays (85-70 going into Thursday's late game) — The Rays are home for their final six, with three each against the Blue Jays and Yankees.

Will the Yanks, who have already punched their playoff ticket, give full effort against the Rays next week? Of course they will. They probably want the Red Sox in so they can beat on them in the ALCS.

This weekend

Pitchers and broadcast information for the pivotal series in the Bronx:

Friday
Jon Lester (15-8, 3.15) vs.
Freddy Garcia (11-8, 3.77)
7:05 p.m., NESN, WEEI

Saturday
Tim Wakefield (7-7, 5.08) vs.
A.J. Burnett (10-11, 5.28)
4:10 p.m., FOX, WEEI

Sunday
Red Sox TBA vs.
Ivan Nova (16-4, 3.62)
1:05 p.m., NESN, WEEI

Angels (85-70 going into Thursday's late game) — The Angels are also home for their final six games, against Oakland and the Rangers.

The series against Texas was shaping up as a battle royale for the AL West. Now, the Sox almost have to hope the division-leading Rangers stumble against the Mariners this weekend to keep those final three games meaningful.

JEFF GOLDBERG
sports@metro.us

Eagles' slump to end?

Boston College has, to put it lightly, gotten off to a slow start this football season.

The Eagles are 0-3, including a home loss to ACC lightweight Duke. But BC should be able to bust its slump Saturday, when it hosts the FCS' UMass (1 p.m.). **METRO**

Arbour Hospital is seeking a Medical Records Reviewer in Jamaica Plain, MA to assist Director in all Medical Records Department functions, record completion, transmission, indexing, abstracting, coding, research, filing, storage, retrieval and maintenance; ensure confidentiality, security and appropriate availability and release of medical records. This position is responsible for performing assessments of patient medical records, documenting, tracking and generating reports associated with the assessment of patient medical records and entering information into the electronic record.

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Arbour Hospital is opening a new Psychiatric Unit in Quincy, MA. Positions include:

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